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SOURCES OF INFORMATION 1. How Beaut. Upon Mts," p 173, 2. Under Wasatch Skies. p 80						Freda	Bonnie	Joy Gene	Maxine	Mode Ruper	CHILDREN List each child (whether living or des Given Names SI	HUSBANDS	E'S FATHER			EI	HUSBAND'S OTHER WIVES	BAND'S FATHER				HUSBAND
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the group began building a red sandstone theater. This, however, was never finished. The community lacked a meeting house, and the bishop advised the theater group to suspend building until the meeting house was first completed.

Other communities in the valley were not long in forming theater groups, and these soon began touring the circuit between the valley towns. Typical announcements in the Wave noted that, on the night of March 23, 1889. The Midway Dramatic Society would give a performance in Van Wagoner's hall. The play, Michael Earl, the Maniac Lover, and the farce, Wanted, A Young Lady, would be presented. At the same time the Wallsburg Dramatic Society, a new amateur group, would



Heber City Baseball Team-1885 to 1890

Back row: Henry Aird, Charlie Glanville, Robert Clyde Second row: Heber Crook, James Murdock, Tomas Crook, William

Front row: Elisha Duke.

"How Beautiful upon the Mts:" their descendants have kept alive the tradition. Some of the first members includes James Shanks and Elisha Averett, leaders: Joseph M. Smith, A. Y. Duke, Dick Danielson, Lon Smith and Orrin Smith were early members. Robert Duke, Robert McKnight and Will Thacker, snare drummers and John Duke Jr., bass drummer. Descendants of these performers and others have kept the band alive during nearly a century of performing at holiday celebrations and patriotic occasions. More recent members of the group include Lon Smith, Seymour and Sterl Duke, Earl Dayton and Lowell Johnson.

BEAUTY IS TRUTH

The Heber Brass Band was also organized very early by the early settlers. It was organized with ten members and Thomas Perry who played a piano was the leader. Their pictures, Roger Horrocks, Robert McKnight, Thomas Perry, Alexander Fortie, Fred Clegg, Joseph A. Murdock. Dick Duke and Dr. Glanville, was taken with a pioneer old-folks party group in 1883. This band as the Martial Band was noted for



The Choralettes, popular Wasatch County singing group under the leadership of Virginia Green. First row, left to right, Clara Gardner, Marilyn Rounds, Margie Lewis, Honna Lee Seiter, Nelda Lee, Merle Rasband, Florence Anderson, Lois Fry. Second Row, Lynetta Clyde, Virginia Green, conductor, Maryan Ryan, Roberta Overn, Happy Turner, Berneta Averett, Alene Giles, Cleo Hiatt, Carole Hornden, Beva Welch, Helen Call, Mildred David. Third row, Deanna Witt, Janet Basset, Geneal Cutler, Jean Mackley, Donna Hilton, Mary Mahoney, Janice Carlile, Florence Hiatt, Stella Lewis, Norma Fitzgerald, Joyce Duke and Merle Davis. Members not pictured include Yvonne Miller, Ruth McGuire, Pearl Edwards. Maxine Carlile, Donna Dayton, Barbara McDonald, Orma Walengren, Joyce Maxfield, Margie Provost, Marva Farrell, Mary Bethers, Nellie Hatch and Ellie Pendleton.